



ASIAN INTERNATIONAL SCHOOL

SYLLABUS

SESSION: 2022-2023

CLASS: VI

SUBJECT: ENGLISH

PA 1	PA 2
CT 1 (10 MARKS, MAY)	CT 3 (10 MARKS, NOVEMBER)
<ul style="list-style-type: none">• SENTENCES• NOUN --REVISION• ADJECTIVES WORKSHEET <ul style="list-style-type: none">• COMPREHENSION 1• COMPREHENSION 2	<ul style="list-style-type: none">• ARTICLES• PREPOSITION -- REVISION WORKSHEET <ul style="list-style-type: none">• COMPREHENSION 12• COMPREHENSION 13
PT 1 (20 MARKS, JULY)	PT 2 (20 MARKS, DECEMBER)
LITERATURE- <ul style="list-style-type: none">• FESTIVALS OF NORTH-EAST INDIA (PROSE)• THE PAINTBOX (POEM) LANGUAGE- <ul style="list-style-type: none">• PRONOUN (REVISION)• VERBS WORKSHEET <ul style="list-style-type: none">• COMPREHENSION 3• COMPREHENSION 4• COMPREHENSION 5	LITERATURE- <ul style="list-style-type: none">• ROAD NOT TAKEN (POEM)• THE GHOST OF THE MOUNTAINS (PROSE) LANGUAGE <ul style="list-style-type: none">• DEGREES OF ADJECTIVES• CONJUNCTIONS (REVISION) WORKSHEET <ul style="list-style-type: none">• COMPREHENSION 14• COMPREHENSION 15• COMPREHENSION 16
CT 2 (10 MARKS, AUGUST)	CT 4 (10 MARKS, JANUARY)
SPELLING AND DICTATION <ul style="list-style-type: none">• THE SCARLET PIMPERNEL• TO THE MEMORY OF A LION WORKSHEET <ul style="list-style-type: none">• COMPREHENSION 6• COMPREHENSION 7	SPELLING AND DICTATION— <ul style="list-style-type: none">• MICHAELANGELO (PROSE)• FEARLESS AND FAITHFUL WORKSHEET <ul style="list-style-type: none">• COMPREHENSION 17• COMPREHENSION 18
TEE I (40 MARKS, SEPTEMBER)	TEE II (40 MARKS, FEBRUARY)
LANGUAGE <ul style="list-style-type: none">• TENSE• ADVERBS -- REVISION• MODALS• IDIOMS LITERATURE <ul style="list-style-type: none">• BREAKING BARRIERS (PROSE)• THE SCARLET PIMPERNEL (PROSE)• TO THE MEMORY OF A LION (PROSE)• THE CHARGE OF THE	LANGUAGE <ul style="list-style-type: none">• SUBJECT VERB AGREEMENT (REVISION)• DIRECT INDIRECT• ACTIVE PASSIVE VOICE• PHRASAL VERBS LITERATURE <ul style="list-style-type: none">• THE NARAYANPUR INCIDENT (PROS)

<p>LIGHTBRIGADE (POEM)</p> <ul style="list-style-type: none"> • A NATION'S STRENGTH(POEM) <p>WRITING SKILL</p> <ul style="list-style-type: none"> • DIALOGUE WRITING • NOTICE WRITING <p>WORKSHEET</p> <ul style="list-style-type: none"> • COMPREHENSION 8 • COMPREHENSION 9 • COMPREHENSION 10 • COMPREHENSION 11 	<p>E)</p> <ul style="list-style-type: none"> • MICHAELANGELO (PROSE) • FEARLESS AND FAITHFUL (PROSE) • HAPPY ENDINGS (POEM) • SEA FEVER(POEM) <p>WRITING SKILL</p> <ul style="list-style-type: none"> • LETTER WRITING • DIARY WRITING <p>WORKSHEET</p> <ul style="list-style-type: none"> • COMPREHENSION 19 • COMPREHENSION 20 • COMPREHENSION 21 • COMPREHENSION 22
PROJECT	PROJECT
CITY OF TOBORS	THE GHOST OF THE MOUNTAINS

SUBJECT: MATHEMATICS

PA 1	PA 2
CT 1 (10 MARKS, MAY)	CT 3 (10 MARKS, NOVEMBER)
<ul style="list-style-type: none"> • NUMBER SYSTEM (WORKSHEET 1 AND 2) • LINE SEGMENT, RAY AND LINE (WORKSHEET 17 AND 18) 	<ul style="list-style-type: none"> • ALGEBRAIC EXPRESSIONS (WORKSHEET 13 AND 14) • DECIMALS (WORKSHEET 11 AND 12)
PT 1 (20 MARKS, JULY)	PT 2 (20 MARKS, DECEMBER)
<ul style="list-style-type: none"> • WHOLE NUMBERS (WORKSHEET 5 AND 6) • PICTOGRAPH (WORKSHEET 27 AND 28) <p>BAR GRAPH (WORKSHEET 27 AND 28)</p>	<ul style="list-style-type: none"> • LINEAR EQUATION IN ONE VARIABLE (WORKSHEET 13 AND 14) • SIMPLIFICATION • CIRCLES (WORKSHEET 21 AND 22)
CT 2 (10 MARKS, AUGUST)	CT 4 (10 MARKS, JANUARY)
<ul style="list-style-type: none"> • FACTORS AND MULTIPLES (WORKSHEET 3 AND 4) 	<ul style="list-style-type: none"> • POLYGONS (WORKSHEET 19 AND 20) • QUADRILATERALS (WORKSHEET 19 AND 20)
TEE I (40 MARKS, SEPTEMBER)	TEE II (40 MARKS, FEBRUARY)
<ul style="list-style-type: none"> • NUMBER SYSTEM (WORKSHEET 1 AND 2) • WHOLE NUMBERS (WORKSHEET 5 AND 6) • INTEGERS (WORKSHEET 7 AND 8) 	<ul style="list-style-type: none"> • TRIANGLES (WORKSHEET 21 AND 22) • TWO – DIMENSION REFLECTION SYMMETRY (WORKSHEET 23 AND 24) • RATIO, PROPORTION AND UNITARY METHOD (WORKSHEET 15 AND 16)

<ul style="list-style-type: none"> FRACTIONS (WORKSHEET 9 AND 10) ANGLES AND THEIR MEASUREMENT DATA HANDLING (WORKSHEET 27 AND 28) THREE-DIMENSIONAL SHAPES (WORKSHEET 23 AND 24) PARALLEL LINES (WORKSHEET 17 AND 18) BAR GRAPH (WORKSHEET 27 AND 28) PICTOGRAPH (WORKSHEET 27 AND 28) 	<ul style="list-style-type: none"> CONCEPT OF PERIMETER AND AREA (WORKSHEET 25 AND 26) ALGEBRAIC EXPRESSIONS (WORKSHEET 13 AND 14) LINEAR EQUATION IN ONE VARIABLE (WORKSHEET 13 AND 14) DECIMALS (WORKSHEET 11 AND 12) SIMPLIFICATION QUADRILATERALS (WORKSHEET 19 AND 20) CONSTRUCTION
PROJECT	PROJECT
<ul style="list-style-type: none"> TO MAKE A PROJECT ON HISTORIC TIMELINE BASED ON THE CONCEPT OF INTEGERS 	<ul style="list-style-type: none"> TO ARRANGE 5 DIFFERENT TYPES OF BILLS OR CASH MEMOS AND THEN EXPLAIN THE PERCENTAGE OF GST AND OTHER TAXES CALCULATED ON THE BILL

SUBJECT: SOCIAL SCIENCE

PA 1	PA 2
CT 1 (10 MARKS, MAY)	CT 3 (10 MARKS, NOVEMBER)
<ul style="list-style-type: none"> UNDERSTANDING OUR PAST WORKSHEET 1 WORKSHEET 2 	<ul style="list-style-type: none"> NEW IDEAS WORKSHEET 7 WORKSHEET 8
PT 1 (20 MARKS, JULY)	PT 2 (20 MARKS, DECEMBER)
<ul style="list-style-type: none"> OUR EARTH IN THE UNIVERSE UNDERSTANDING DIVERSITY DISCRIMINATIONS AND EQUALITY WORKSHEET 13 WORKSHEET 14 WORKSHEET 29 WORKSHEET 30 	<ul style="list-style-type: none"> MAJOR RELIEF FEATURES OF THE EARTH. PANCHAYATI RAJ WORKSHEET 21 WORKSHEET 22 WORKSHEET 33 WORKSHEET 34
CT 2 (10 MARKS, AUGUST)	CT 4 (10 MARKS, JANUARY)
<ul style="list-style-type: none"> EARLIEST SOCIETY WORKSHEET 3 WORKSHEET 4 	<ul style="list-style-type: none"> THE FIRST EMPIRE WORKSHEET 9 WORKSHEET 10
TEE I (40 MARKS, SEPTEMBER)	TEE II (40 MARKS, FEBRUARY)

<ul style="list-style-type: none"> FIRST FARMERS AND HERDERS AND THE FIRST CITIES LATITUDES AND LONGITUDES ROTATION AND REVOLUTION REALMS OF THE EARTH GOVERNMENT <ul style="list-style-type: none"> WORKSHEET 5 WORKSHEET 6 WORKSHEET 15 WORKSHEET 16 WORKSHEET 17 WORKSHEET 18 WORKSHEET 19 WORKSHEET 20 WORKSHEET 31 WORKSHEET 32 	<ul style="list-style-type: none"> NEW EMPIRE OUR COUNTRY INDIA INDIA- CLIMATE INDIA- NATURAL VEGETATION AND WILDLIFE ADMINISTRATION IN THE VILLAGE AND CITY URBAN AND RURAL LIVELIHOODS <ul style="list-style-type: none"> WORKSHEET 11 WORKSHEET 12 WORKSHEET 23 WORKSHEET 24 WORKSHEET 25 WORKSHEET 26 WORKSHEET 27 WORKSHEET 28 WORKSHEET 35 WORKSHEET 36 WORKSHEET 37 WORKSHEET 38
PROJECT	PROJECT
<ul style="list-style-type: none"> CULTURE AND SCIENCE 	<ul style="list-style-type: none"> GLOBES AND MAPS

SUBJECT: SCIENCE

PA 1	PA 2
CT 1 (10 MARKS, MAY)	CT 3 (10 MARKS, NOVEMBER)
<ul style="list-style-type: none"> FOOD: WHERE DOES IT COME FROM (WORKSHEET 1 AND 2) 	<ul style="list-style-type: none"> THE LIVING ORGANISMS AND THEIR SURROUNDINGS (WORKSHEET 15 AND 16)
PT 1 (20 MARKS, JULY)	PT 2 (20 MARKS, DECEMBER)
<ul style="list-style-type: none"> SORTING MATERIALS INTO GROUPS (WORKSHEET 5 AND 6) MEASUREMENT OF DISTANCE AND MOTION (WORKSHEET 17 AND 18) 	<ul style="list-style-type: none"> ELECTRICITY AND CIRCUITS (WORKSHEET 21 AND 22) BODY MOVEMENTS (WORKSHEET 13 AND 14)
CT 2 (10 MARKS, AUGUST)	CT 4 (10 MARKS, JANUARY)
<ul style="list-style-type: none"> LIGHT SHADOWS AND REFLECTIONS (WORKSHEET 19 AND 20) 	<ul style="list-style-type: none"> MAGNET AND MAGNETISM (WORKSHEET 23 AND 24)
TEE I (40 MARKS, SEPTEMBER)	TEE II (40 MARKS, FEBRUARY)

<ul style="list-style-type: none"> • COMPONENTS OF FOOD (WORKSHEET- 3 AND 4) • SEPARATION OF SUBSTANCES (WORKSHEET 7 AND 8) • FOOD: WHERE DOES IT COME FROM? • SORTING MATERIALS INTO GROUPS • MEASUREMENT OF DISTANCE AND MOTION • LIGHT SHADOWS AND REFLECTIONS 	<ul style="list-style-type: none"> • CHANGES AROUND US (WORKSHEET 9 AND 10) • GETTING TO KNOW PLANTS (WORKSHEET 11 AND 12) • THE LIVING ORGANISMS AND THEIR SURROUNDINGS • ELECTRICITY AND CIRCUITS • BODY MOVEMENTS • MAGNETS AND MAGNETISM
PROJECT	PROJECT
<ul style="list-style-type: none"> • FIBRE TO FABRIC • GARBAGE IN, GARBAGE OUT 	<ul style="list-style-type: none"> • WATER • AIR AROUND US

SUBJECT: HINDI (2ND LANGUAGE)

PA 1	PA 2
CT 1 (10 MARKS, MAY)	CT 3 (10 MARKS, NOVEMBER)
<u>वसंत</u> – <ul style="list-style-type: none"> • वह चिड़िया जो (कविता) <u>व्याकरण-</u> <ul style="list-style-type: none"> • शब्द विचार <u>बाल रामकथा - (१-११)</u>	<ul style="list-style-type: none"> • वर्तनी • अनुच्छेद – लेखन
PT 1 (20 MARKS, JULY)	PT 2 (20 MARKS, DECEMBER)
<u>वसंत</u> – <ul style="list-style-type: none"> • बचपन • चाँद से थोड़ी- सी गप्पें <u>व्याकरण-</u> <ul style="list-style-type: none"> • स्वर संधि • पर्यायवाची शब्द • विलोम शब्द • अपठित गद्य \ पद्य <u>बालराम कथा – (१२-२५)</u>	<u>वसंत</u> – <ul style="list-style-type: none"> • संसार पुस्तक है । • मैं सबसे छोटी होऊँ <u>व्याकरण –</u> <ul style="list-style-type: none"> • काल • संवाद - लेखन • अपठित गद्य \ पद्य <u>बालराम कथा :- (४१-६०)</u>
CT 2 (10 MARKS, AUGUST)	CT 4 (10 MARKS, JANUARY)
वर्तनी एवं श्रुतलेखन	<u>व्याकरण :-</u> <ul style="list-style-type: none"> • विराम चिह्न • अशुद्ध को शुद्ध करें
TEE I (40 MARKS, SEPTEMBER)	TEE II (40 MARKS, FEBRUARY)

<p>वसंत –</p> <ul style="list-style-type: none"> • पार नजर के • अक्षरों का महत्व • झाँसी की रानी • चाँद से थोड़ी- सी गप्पें • ऐसे-ऐसे <p>व्याकरण-</p> <ul style="list-style-type: none"> • संधि (विसर्ग संधि, व्यंजन संधि) • अनेक शब्दों के लिए एक शब्द • अनेकार्थी शब्द • कारक • अपठित गद्यांश \ पद्यांश • पत्र - लेखन • निबंध – लेखन <p>बालराम कथा – (२५ – ४०)</p>	<p>वसंत –</p> <ul style="list-style-type: none"> • जो देखकर भी नहीं देखते • नादान दोस्त • वन के मार्ग में • टिकट अलबम • साथी हाथ बढ़ाना <p>व्याकरण –</p> <ul style="list-style-type: none"> • अविकारी शब्द • शब्दकोश का प्रयोग • काल • अशुद्ध वाक्यों का संशोधन • पर्यायवाची शब्द • विलोम शब्द • पत्र – लेखन • निबंध – लेखन • अपठित गद्य \ पद्य <p>बालराम कथा :- (६१-८४)</p>
PROJECT	PROJECT
साँस- साँस में बाँस	लोकगीत

SUBJECT: BENGALI (2ND LANGUAGE)

PA 1	PA 2
CT 1 (10 MARKS, MAY)	CT 3 (10 MARKS, NOVEMBER)
<ul style="list-style-type: none"> • बाक्ये ব্যবহৃত পদগুলির শ্রেণিবিভাগ • লিঙ্গ পরিবর্তন 	<ul style="list-style-type: none"> • স্বরসন্ধি • পদ পরিবর্তন
PT 1 (20 MARKS, JULY)	PT 2 (20 MARKS, DECEMBER)
<ul style="list-style-type: none"> • গদ্য- চন্দনী • পদ্য- বঙ্গভূমির প্রতি 	<ul style="list-style-type: none"> • গদ্য- মাইকেল ফ্যারাডে • পদ্য- সিদ্ধার্থের দয়া
CT 2 (10 MARKS, AUGUST)	CT 4 (10 MARKS, JANUARY)
<ul style="list-style-type: none"> • শ্রুতিলিখন • বানান (অধ্যায় অন্তর্ভুক্ত) 	<ul style="list-style-type: none"> • শ্রুতিলিখন • বানান (অধ্যায় অন্তর্ভুক্ত)
TEE I (40 MARKS, SEPTEMBER)	TEE II (40 MARKS, FEBRUARY)

<ul style="list-style-type: none"> • গদ্য- চন্দনী, রামতনু লাহিড়ী • পদ্য- বঙ্গভূমির প্রতি, সুখ ও দুঃখ • ব্যাকরণ- শব্দ, পদ, বাক্য সম্বন্ধে আলোচনা, বাক্যে ব্যবহৃত পদগুলির শ্রেণিবিভাগ, লিঙ্গ পরিবর্তন • নির্মিতি অংশ- বোধ পরীক্ষণ, পত্র লিখন, অনুচ্ছেদ রচনা 	<ul style="list-style-type: none"> • গদ্য- ডাকাতে কালাদিঘি, মাইকেল ফ্যারাডে • পদ্য- সিদ্ধার্থের দয়া, সাগর তর্পণ, মা ও ছেলে • ব্যাকরণ- স্বরসন্ধি, পদ পরিবর্তন, লিঙ্গ পরিবর্তন • নির্মিতি অংশ- বোধ পরীক্ষণ, পত্র লিখন, অনুচ্ছেদ রচনা
PROJECT	PROJECT
<ul style="list-style-type: none"> • বাংলা প্রকল্প 	<ul style="list-style-type: none"> • বাংলা প্রকল্প

SUBJECT: HINDI (3RD LANGUAGE)

PA 1	PA 2
CT 1 (10 MARKS, MAY)	CT 3 (10 MARKS, NOVEMBER)
<ul style="list-style-type: none"> • स्वर (अं-अः) • व्यंजन (क-ज) • गिनती (1-10) अंकों 	<ul style="list-style-type: none"> • अनुस्वार • चंद्रबिंदु • विसर्ग
PT 1 (20 MARKS, JULY)	PT 2 (20 MARKS, DECEMBER)
<ul style="list-style-type: none"> • बिना मात्रा वाले शब्द • आ की मात्रा • इ की मात्रा • ई की मात्रा 	<ul style="list-style-type: none"> • चींटी और चूहा • लिंग • वाक्य रचना • गिनती (11-20) अंकों में
CT 2 (10 MARKS, AUGUST)	CT 4 (10 MARKS, JANUARY)
<ul style="list-style-type: none"> • उ की मात्रा • ऊ की मात्रा • ऋ की मात्रा 	<ul style="list-style-type: none"> • रेफ और पदेन • इ और ढ का प्रयोग • संयुक्ताक्षर और संयुक्त व्यंजन
TEE I (40 MARKS, SEPTEMBER)	TEE II (40 MARKS, FEBRUARY)
<ul style="list-style-type: none"> • ए की मात्रा • ऐ की मात्रा • ओ की मात्रा 	<ul style="list-style-type: none"> • बुद्धिमान खरगोश • चिड़िया और बच्चा • अनोखी तरकीब • वाक्य रचना

<ul style="list-style-type: none"> • औ की मात्रा • बारहखड़ी • गिनती 1-10 अंकों और शब्दों में • तितली रानी • संज्ञा (नाम शब्द) • वाक्य रचना 	<ul style="list-style-type: none"> • गिनती (11-20) अंकों और शब्दों में • विलोम शब्द • वचन • लिंग
PROJECT	PROJECT
<ul style="list-style-type: none"> • तितली रानी 	<ul style="list-style-type: none"> • बुद्धिमान खरगोश

SUBJECT: BENGALI (3RD LANGUAGE)

PA 1	PA 2
CT 1 (10 MARKS, MAY)	CT 3 (10 MARKS, NOVEMBER)
<ul style="list-style-type: none"> • स्वरवर्ण चেনो • व्यञ्जनवर्ण चেনो 	<ul style="list-style-type: none"> • वाक्य गठन • विपरीतार्थक शब्द • एलोमेलो शब्द
PT 1 (20 MARKS, JULY)	PT 2 (20 MARKS, DECEMBER)
<ul style="list-style-type: none"> • स्वरवर्ण चেনो • व्यञ्जनवर्ण चেনो • चिह्न चেনो • अ-कार যোগে শব্দ গঠন • আ-কার যোগে শব্দ গঠন 	<ul style="list-style-type: none"> • এ-কার যোগে শব্দ গঠন • ঐ-কার যোগে শব্দ গঠন • ও-কার যোগে শব্দ গঠন • ঔ-কার যোগে শব্দ গঠন
CT 2 (10 MARKS, AUGUST)	CT 4 (10 MARKS, JANUARY)
<ul style="list-style-type: none"> • বানান (অধ্যায় অন্তর্ভুক্ত) • শ্রুতিলিখন 	<ul style="list-style-type: none"> • বানান (অধ্যায় অন্তর্ভুক্ত) • শ্রুতিলিখন
TEE I (40 MARKS, SEPTEMBER)	TEE II (40 MARKS, FEBRUARY)
<ul style="list-style-type: none"> • স্বরবর্ণ চেনো • ব্যঞ্জনবর্ণ চেনো • চিহ্ন চেনো • অ-কার যোগে শব্দ গঠন • আ-কার যোগে শব্দ গঠন • ই-কার যোগে শব্দ গঠন • ঈ-কার যোগে শব্দ গঠন • উ-কার যোগে শব্দ গঠন • ঊ-কার যোগে শব্দ গঠন • ঋ-কার যোগে শব্দ গঠন • ১-১০ সংখ্যা ও তার বানান • অনুচ্ছেদ রচনা 	<ul style="list-style-type: none"> • এ-কার যোগে শব্দ গঠন • ঐ-কার যোগে শব্দ গঠন • ও-কার যোগে শব্দ গঠন • ঔ-যোগে শব্দ গঠন • অনুস্বার যোগে শব্দ গঠন • বিসর্গ যোগে শব্দ গঠন • চন্দ্রবিন্দু যোগে শব্দ গঠন • পদ্য- এক দুই তিন • ১-২০ সংখ্যা ও তার বানান • ফুল, ফল, পশু, পাখির নাম • অনুচ্ছেদ রচনা
PROJECT	PROJECT

- बांग्ला प्रकल्प

- बांग्ला प्रकल्प

SUBJECT: SANSKRIT (3RD LANGUAGE)

<p>PA 1</p> <p>CT 1 (10 MARKS, MAY)</p> <ul style="list-style-type: none"> • अहम्_वयम्, व्तम्_यूयम् • एसः_एते, एषा_एताः, एतत्_एतानि • संस्कृत_वर्णमाला <p>PT 1 (20 MARKS, JULY)</p> <ul style="list-style-type: none"> • अहम्_वयम्, व्तम्_यूयम् • एसः_एते, एषा_एताः, एतत्_एतानि • सः_ते, सा_ताः, तत्_तानि • तौ_एतौ, ते_एते, युवाम्_आवाम् • कारकः <p>CT 2 (10 MARKS, AUGUST)</p> <ul style="list-style-type: none"> • शब्दरूप, धातुरूप, संख्या, व्यवहारिक_व्दकोशः <p>TEE I (40 MARKS, SEPTEMBER)</p> <ul style="list-style-type: none"> • अहम्_वयम्, व्तम्_यूयम् • एसः_एते, एषा_एताः, एतत्_एतानि • सः_ते, सा_ताः, तत्_तानि • तौ_एतौ, ते_एते, युवाम्_आवाम् • आपणं गच्छामि • प्रश्नमञ्चः • वयं केन किं खुर्रमः • अपठित_अवबोधम्, संख्या, शब्दरूप, धातुरूप <p>PROJECT</p> <p>संस्कृत_वर्णमाला के वारे में लिखे चित्र के साथ</p>	<p>PA 2</p> <p>CT 3 (10 MARKS, NOVEMBER)</p> <ul style="list-style-type: none"> • काकस्य चातुर्यम् • परोपकाराय मम जीवनम् <p>PT 2 (20 MARKS, DECEMBER)</p> <ul style="list-style-type: none"> • मम दिनचर्या • श्रावणे आगते <p>CT 4 (10 MARKS, JANUARY)</p> <ul style="list-style-type: none"> • शब्दरूप, धातुरूप, संख्या <p>TEE II (40 MARKS, FEBRUARY)</p> <ul style="list-style-type: none"> • काकस्य चातुर्यम् • परोपकाराय मम जीवनम् • मम दिनचर्या • श्रावणे आगते • तरवः सत्पुरूषाः • आगच्छ तरिष्यामः • मधुरा प्रभातवेला • सुंदरता गुणेन न तु रूपेण • रचनात्मक_कार्यम् • अपठित_अवबोधनम्, शब्दरूप, धातुरूप, संख्या <p>PROJECT</p> <p>मम दिनचर्या के वारे में लिखे चित्र के साथ</p>
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SUBJECT: COMPUTER

<p>PA 1</p> <p>CT 1 (10 MARKS, MAY)</p> <ul style="list-style-type: none"> • COMPUTER SYSTEM <p>PT 1 (20 MARKS, JULY)</p> <ul style="list-style-type: none"> • WORKING WITH WINDOWS • FILE MANAGEMENT- ORGANISATION OF DATA <p>CT 2 (10 MARKS, AUGUST)</p> <ul style="list-style-type: none"> • SPREADSHEET-AN INTRODUCTION <p>TEE I (40 MARKS, SEPTEMBER)</p> <ul style="list-style-type: none"> • COMPUTER SYSTEM • WORKING WITH WINDOWS • FILE MANAGEMENT- ORGANISATION OF DATA • SPREADSHEET-AN INTRODUCTION • SPREADSHEET-FUNCTION AND CHARTS <p>PROJECT</p> <p>PROJECT ON SPREADSHEET</p>	<p>PA 2</p> <p>CT 3 (10 MARKS, NOVEMBER)</p> <ul style="list-style-type: none"> • ALGORITHM AND FLOWCHART <p>PT 2 (20 MARKS, DECEMBER)</p> <ul style="list-style-type: none"> • AN INTRODUCTION TO SCRATCH PROGRAMMING <p>CT 4 (10 MARKS, JANUARY)</p> <ul style="list-style-type: none"> • INTERNET- ONLINE SURFING <p>TEE II (40 MARKS, FEBRUARY)</p> <ul style="list-style-type: none"> • ALGORITHM AND FLOWCHART • AN INTRODUCTION TO SCRATCH PROGRAMMING • INTERNET- ONLINE SURFING • MIND MAPS <p>PROJECT</p> <p>PRESENTATION ON GOOGLE EARTH</p>
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