



ASIAN INTERNATIONAL SCHOOL

SYLLABUS

SESSION: 2022-2023

CLASS: XII

SUBJECT: ENGLISH

PA 1
PT 1 (20 MARKS, MAY)
<ul style="list-style-type: none">• EVANS TRIES AN O LEVEL• THE ENEMY• MY MOTHER AT SIXTY-SIX• AUNT JENNIFER'S TIGERS• SHOULD WIZARD HIT MOMMY• MEMORIES OF CHILDHOOD• LETTER WRITING• NOTICE
PT 2 (20 MARKS, JULY)
<ul style="list-style-type: none">• THE LAST LESSON• THE LOST SPRING• DEEP WATER• INDIGO• THE RATTRAP• ADVERTISEMENT• REPORT WRITING• COMPREHENSION
PT 3 (10 MARKS, AUGUST)
<ul style="list-style-type: none">• ON THE FACE OF IT• POETS AND PANCAKES• THE INTERVIEW• AN ELEMENTARY SCHOOL CLASSROOM IN A SLUM
TEE 1 (40 MARKS, SEPTEMBER)
<ul style="list-style-type: none">• GOING PLACES• THE INTERVIEW• A THING OF BEAUTY• EVANS TRIES AN O LEVEL• THE ENEMY• MY MOTHER AT SIXTY-SIX• AUNT JENNIFER'S TIGERS• SHOULD WIZARD HIT MOMMY• THE LAST LESSON• THE LOST SPRING• DEEP WATER• INDIGO• THE RATTRAP• ON THE FACE OF IT

- POETS AND PANCAKES
- THE INTERVIEW
- AN ELEMENTARY SCHOOL CLASSROOM IN A SLUM
- COMPREHENSION
- ARTICLE WRITING
- LETTER WRITING

SUBJECT: HINDI

PA 1

PT 1 (20 MARKS, MAY)

आरोह भाग -2

गद्य भाग :-

- भक्तिन
- बाज़ार दर्शन

पद्य भाग :-

- आत्मपरिच, एक गीत
- पतंग

वितान भाग -2

- सिल्वर वैडिंग

रचनात्मक लेखन एवं जनसंचार -

- पत्र, संचार माध्यम अर्थ एवं प्रकृति
- अपठित गद्यांश, पद्यांश

PT 2 (20 MARKS, JULY)

आरोह भाग -2

गद्य भाग -

- काले मेघा पानी दे
- पहलवान की ढोलक • चार्ली चैप्लिन यानी हम सब

पद्य भाग :-

- कविता के बहाने
- बात सीधी थी पर
- कैमरे में बंद अपाहिज

वितान भाग -2

- जूझ

रचनात्मक लेखन एवं जनसंचार -

- प्रिंट माध्यम
- संस्कृति निबंध
- अपठित गद्यांश, पद्यांश

PT 3 (10 MARKS, AUGUST)

आरोह भाग-2

गद्य भाग :-

- नामक

पद्य भाग –

- सहर्ष स्वीकारा है
- उषा

TEE I (40 MARKS, SEPTEMBER)

आरोह भाग -2

गद्य भाग :-

- भक्तिन
- बाज़ार दर्शन

- काले मेघा पानी दे
- पहलवान की ढोलक • चार्ली चैप्लिन यानी हम सब
- नामक

पद्य भाग :-

- आत्मपरिच, एक गीत
- पतंग
- कविता के बहाने
- बात सीधी थी पर
- कैमरे में बंद अपाहिज

वितान –

- सिल्वर वैडिंग
- जूझ

रचनात्मक लेखन एवं जनसंचार –

- अपठित गद्यांश, पद्यांश
- रिपोर्ट लेखन
- आलेख लेखन
- फीचर लेखन
- जनसंचार माध्यम

PROJECT

किन्हीं चार साहित्यकारों का

जीवन परिचय लिखें।

SUBJECT: ACCOUNTANCY

PA 1

PT 1 (20 MARKS, MAY)

- ACCOUNTING FOR PARTNERSHIP FIRMS: FUNDAMENTALS
- CHANGE IN PROFIT SHARING RATIO
- ADMISSION OF A PARTNER

PT 2 (20 MARKS, JULY)

- COMPANY ACCOUNTS:
- ACCOUNTING FOR SHARES
- FINANCIAL STATEMENTS OF A COMPANY (i) STATEMENT OF PROFIT AND LOSS AND BALANCE SHEET IN PRESCRIBED FORM WITH MAJOR HEADINGS AND SUB HEADINGS (AS PER SCHEDULE III TO THE COMPANIES ACT, 2013)

PT 3 (10 MARKS, AUGUST)

- ACCOUNTING RATIOS
- ACCOUNTING FOR NOT-FOR PROFIT ORGANISATIONS

TEE I (40 MARKS, SEPTEMBER)

- ACCOUNTING FOR PARTNERSHIP FIRMS: FUNDAMENTALS
- CHANGE IN PROFIT SHARING RATIO
- ADMISSION OF A PARTNER
- COMPANY ACCOUNTS: ACCOUNTING FOR SHARES
- FINANCIAL STATEMENTS OF A COMPANY (i) STATEMENT OF PROFIT AND LOSS AND BALANCE SHEET IN PRESCRIBED FORM WITH MAJOR HEADINGS AND SUB HEADINGS (AS PER SCHEDULE III TO THE COMPANIES ACT, 2013)
- ACCOUNTING RATIOS
- ACCOUNTING FOR NOT-FOR PROFIT ORGANISATIONS
- ACCOUNTING FOR PARTNERSHIP FIRMS: RETIREMENT
- DEATH OF A PARTNER

PROJECT

PROJECT AS PER CBSE GUIDELINES

SUBJECT: BST

PA 1

PT 1 (20MARKS, MAY)

- NATURE AND SIGNIFICANCE OF MANAGEMENT
- PRINCIPLES OF MANAGEMENT

PT 2 (20 MARKS, JULY)

- BUSINESS ENVIRONMENT
- PLANNING

PT 3 (10 MARKS, AUGUST)

- ORGANISING
- MARKETING MANAGEMENT

TEE I (40 MARKS, SEPTEMBER)

- NATURE AND SIGNIFICANCE OF MANAGEMENT
- PRINCIPLES OF MANAGEMENT
- BUSINESS ENVIRONMENT
- PLANNING
- ORGANISING
- MARKETING MANAGEMENT
- STAFFING
- DIRECTING
- CONTROLLING

PROJECT

PROJECT AS PER CBSE GUIDELINES

SUBJECT: ECONOMICS

PA 1

PT 1 (20MARKS, MAY)

- MONEY
- BANKING
- GOVERNMENT BUDGET AND THE ECONOMY
- BALANCE OF PAYMENTS

PT 2 (20 MARKS, JULY)

- DEVELOPMENT EXPERIENCE (1947-90) AND ECONOMIC REFORMS SINCE 1991
- INDIAN ECONOMY IN THE EVE OF INDEPENDENCE
- INDIAN ECONOMY 1950 - 1990

PT 3 (10 MARKS, AUGUST)

- LIBERALISATION, PRIVATISATION AND GLOBALISATION: AN APPRAISAL
- POVERTY
- HUMAN CAPITAL FORMATION

TEE I (40 MARKS, SEPTEMBER)

- MONEY
- BANKING
- GOVERNMENT BUDGET AND THE ECONOMY
- BALANCE OF PAYMENTS
- DEVELOPMENT EXPERIENCE (1947-90) AND ECONOMIC REFORMS SINCE 1991
- INDIAN ECONOMY IN THE EVE OF INDEPENDENCE
- INDIAN ECONOMY 1950 - 1990
- LIBERALISATION, PRIVATISATION AND GLOBALISATION: AN APPRAISAL
- POVERTY
- HUMAN CAPITAL FORMATION
- RURAL DEVELOPMENT
- NATIONAL INCOME AND RELATED AGGREGATES

PROJECT

PROJECT AS PER CBSE GUIDELINES

SUBJECT: MATHEMATICS

PA 1

PT 1 (20 MARKS, MAY)

- RELATION AND FUNCTIONS
- INVERSE TRIGONOMETRIC FUNCTIONS

PT 2 (20 MARKS, JULY)

- MATRICES
- DETERMINANTS

PT 3 (10 MARKS, AUGUST)

- CONTINUITY AND DIFFERENTIABILITY

TEE 1 (40 MARKS, SEPTEMBER)

- RELATION AND FUNCTION(CONTINUE)
- INVERSE TRIGONOMETRIC FUNCTIONS (CONTINUE)
- MATRICES (CONTINUE)
- DETERMINANTS (CONTINUE)
- CONTINUITY AND DIFFERENTIABILITY (CONTINUE)
- APPLICATION OF DERIVATIVES
- LINEAR PROGRAMMING

PROJECT

TO MINIMISE THE COST OF THE FOOD, MEETING THE DIETARY REQUIREMENTS OF THE STAPLE FOOD OF THE ADOLESCENT STUDENTS OF YOUR SCHOOL

SUBJECT:CS

PA 1

PT 1(20MARKS, MAY)

- COMPUTATIONAL THINKING & PROGRAMMING – II
- (REVIEW OF PYTHON BASICS, FUNCTIONS, USING PYTHON LIBRARIES)

PT 2 (20 MARKS, JULY)

- COMPUTATIONAL THINKING & PROGRAMMING – II
- (DATA FILE HANDLING, PROGRAM EFFICIENCY, DATA STRUCTURE IN PYTHON)

PT 3 (10 MARKS, AUGUST)

- COMPUTER NETWORKS - I

TEE 1 (25 MARKS, SEPTEMBER)

- COMPUTER NETWORKS – II
- COMPUTATIONAL THINKING & PROGRAMMING - II

PROJECT

BANKING / HOSPITAL MANAGEMENT SYSTEM
TICKET BOOKING SYSTEM

SUBJECT: IP

PA 1

PT 1 (20 MARKS, MAY)

- DATA HANDLING USING PANDAS – I
- DATA HANDLING USING PANDAS – II

PT 2 (20 MARKS, JULY)

- DATA HANDLING USING PANDAS – II
- DATA VISUALIZATION – I

PT 3 (10 MARKS, AUGUST)

- DATA VISUALIZATION – I

TEE I (25 MARKS, SEPTEMBER)

- DATA HANDLING USING PANDAS
- DATA VISUALIZATION
- SOCIETAL IMPACTS

PROJECT

BANKING / HOSPITAL MANAGEMENT SYSTEM
TICKET BOOKING SYSTEM

SUBJECT: WEB APPLICATION

PA 1
PT 1 (20MARKS, MAY)
<ul style="list-style-type: none">• COMMUNICATION SKILLS• SELF MANAGEMENT SKILLS
PT 2 (20 MARKS, JULY)
<ul style="list-style-type: none">• ICT SKILLS• MOVIE EDITTING TOOLS
PT 3 (10 MARKS, AUGUST)
<ul style="list-style-type: none">• WEB SCRIPTING JAVA SCRIPT
TEE 1 (25 MARKS, SEPTEMBER)
<ul style="list-style-type: none">• COMMUNICATION SKILLS• SELF MANAGEMENT SKILLS• ICT SKILLS• MOVIE EDITTING TOOLS• WEB SCRIPTING JAVA SCRIPT• CUSTOMIZING AND EMBEDDING MULTIMEDIA COMPONENTS IN WEB PAGES

SUBJECT: BANKING

PA 1
PT 1 (20MARKS, MAY)
ANCILLARY SERVICES OF BANKS <ul style="list-style-type: none">• SAFE CUSTODY OF VALUABLES.• LOCKERS.• REMITTANCES - RTGS / NEFT / DRAFTS.• FEE BASED SERVICES- ISSUING GUARANTEES AND LETTERS OF CREDIT.• SELLING THIRD PARTY PRODUCTS- INSURANCE AND MUTUAL FUND UNITS.• CREDIT CARDS, DEBIT CARDS. BROKERAGE AND DEMIT SERVICES.
PT 2 (20 MARKS, JULY)
INNOVATIONS IN BANKING TECHNOLOGY <ul style="list-style-type: none">• BANK COMPUTERIZATION.• CORE BANKING.• ONLINE BANKING.• MOBILE BANKING. INTERNET BANKING.

PT 3 (10 MARKS, AUGUST)

ORGANIZATION OF A BANK BRANCH

- BANK BRANCH SET UP, STRONG ROOM.
- FRONT OFFICE, BACK OFFICE.
- SECURITY ARRANGEMENTS IN BANK.
- CLEARING HOUSES.

TEE I (25 MARKS, SEPTEMBER)

BASICS OF BUSINESS MATHEMATICS

- CALCULATION OF SIMPLE INTEREST AND COMPOUND INTEREST.
- CALCULATIONS OF INTEREST ON FIXED RATE AND FLOATING RATE.
- CALCULATION OF EMIS.

+

- ANCILLARY SERVICES OF BANKS (REV)
- INNOVATIONS IN BANKING TECHNOLOGY (REV)

PROJECT

AS PER CBSE GUIDELINE

SUBJECT:P.ED**PA 1****PT 1(20MARKS, MAY)**

- UNIT I-PLANNING IN SPORTS
- UNIT II-SPORTS & NUTRITION

PT 2 (20 MARKS, JULY)

- UNIT III-YOGA & LIFESTYLE
- UNIT IV-PHYSICAL EDUCATION & SPORTS FOR CWSN (CHILDREN WITH SPECIAL NEED /DIVYANG)

PT 3 (10 MARKS, AUGUST)

- UNIT V-CHILDREN & WOMEN IN SPORTS

TEE I (25 MARKS, SEPTEMBER)

- CT- CT-1, CT-2 & PT-1
- UNIT-I TO UNIT-V FOR THEORY

PRACTICAL-(15)

- MOTOR FITNESS TEST

- | |
|---|
| <ul style="list-style-type: none">• MAJOR GAMES (SKILL OF ANYONE GAME OF CHOICE FROM BASKETBALL, FOOTBALL, KABADDI, KHO-KHO, VOLLEYBALL, CRICKET)• YOGIC PRACTICE
VIVAVOCE |
| PROJECT |
| AS PER CBSE GUIDELINE |

- **N.B.: THE SYLLABUS IS SUBJECT TO CHANGE PER DIRECTIVES GIVEN BY HONOURABLE CBSE.**